

*J. Hall*SESSION INFORMATIONA. TARGET DATA:

Task/Target No. : 91-22-O
Session No. : 1

B. PERSONNEL DATA:

Source No. : 018
Monitor's No. :
Beacon/Sender No. :

C. SESSION DATA:

Date Task Received : 09 DEC 91
Session Date : 11 DEC 91
Start Time : 0927
Stop Time : 1004
Method used : CRV
Aids/Distractions (PIs) : Sinus
Pre-session hunches (AVS) : Yes
Date Summary Returned : 11 DEC 91

D. EVALUATION DATA:

Viewer's Estimate : High
Evaluator's Estimate :

E. SESSION SUMMARY:

Target person designated as "A" is sitting alone in a large, well-lit but cold room. "A" is waiting for someone to come, or for something to happen, and is in a depressed emotional state, physically quiet, but in emotionally turmoil. "A" is using logic to hold emotions in check. "A" appears to be well dressed, but seems to be mentally picturing an emaciated, almost naked person (like a POW) sitting in a similar situation.

The surroundings are spacious, clean, well-lit, fresh-smelling, and ultra-modern-looking. The walls inside the room are white, with almost no ornamentation. The walls outside the room are shiny (appear to be metallic) with horizontal stripes of uneven width along them (see Fig. 1). Also outside the room there is an area with a jumbled arrangement of objects, probably wooden chairs.

There seems to be no one else around at the moment, and the entire place is extremely quiet, with no other activity.

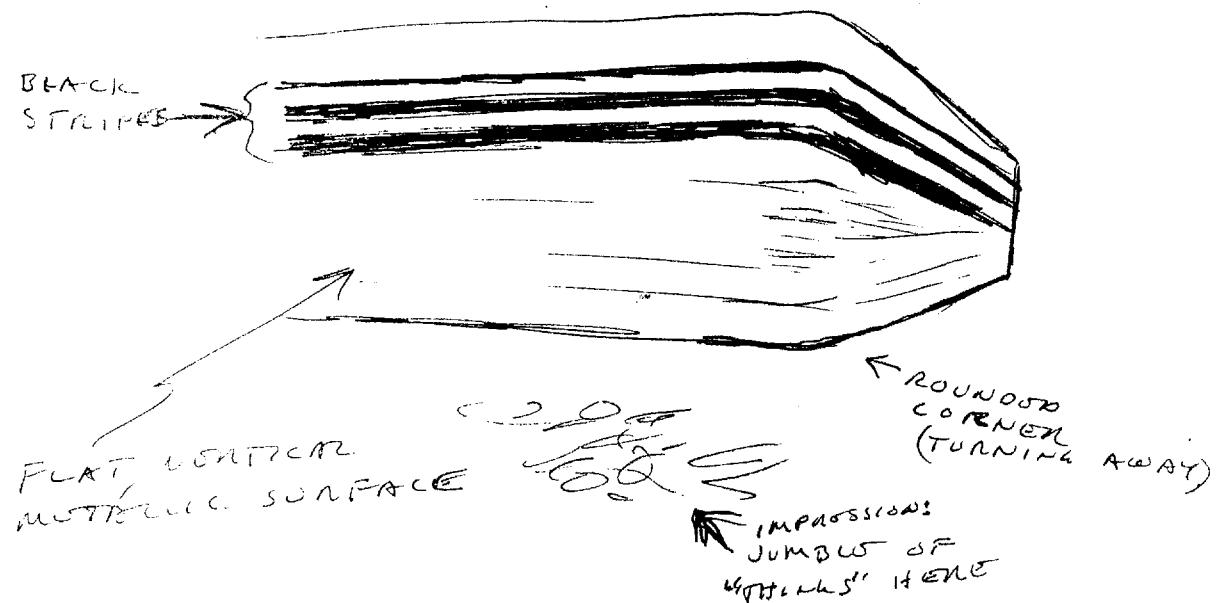


FIG. 1

11 DEC 81
0927 HRS
FT. MEADE
SOLO

P.L. SINUS
A.U. SANTA CLAUS
AS TARGET PERSON

91-22-O

A: Across
curving down
down back
soft
smooth

B:

91-22-O

A: Across
FAST
smooth

B: WATON

FOR DMK.
CONCRETE REIN.

A: BACK + FRONT
HARD
smooth
smooth
B: STRUCTURE

(2)

52: METALLIC

SMOOTH

HAND
MODIFIED

SLIMY

OFF-BLACK COLOR
SILVERY "HORizon TIR STRIPS
UNISON WIND

(SHEATH)



LOOSE

PAINTED INTO MOTOR

VENTED SURFACE

FLAT

TALL

WIDE

METALLIC

PART OF STRUCTURE

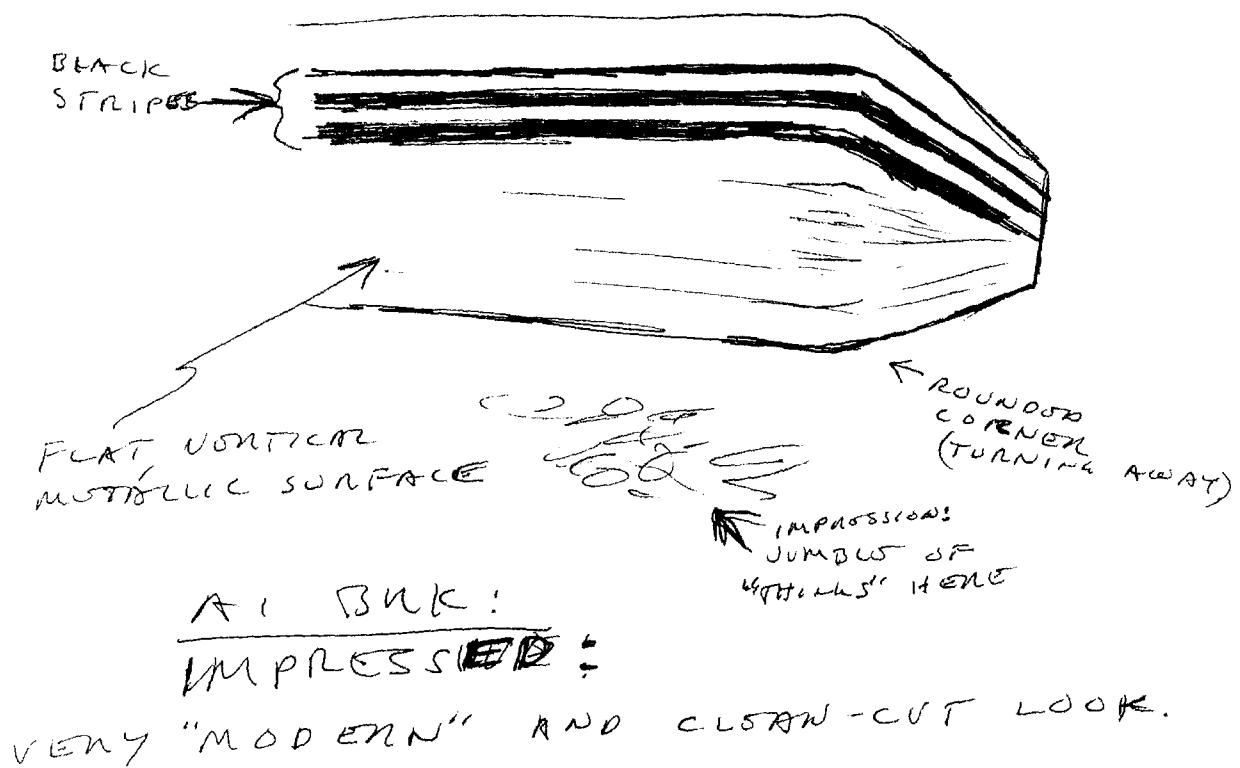
52½: CAN'T TELL IF SURFACE IS
INSIDE OR OUTSIDE OF
STRUCTURE.

(3)

CONNER

ROUNDED
W/ STRIPES
TOWARD AWAY

(SKETCH:)



(4)

91-22-0

A: ACROSS
SMOOTH
FLAT
SLICK.

B: WATSON.

AOL BNC.

SEA

AOL BNC
OCEAN LINER AT SEA.

91-22-0

MISS BNC.

(5)

91-22-0

A: ACROSS
ROUNDOD

WIND
MANUALS

B: STRUCTURE

VISUAL:

PERSON SITTING IN A
CIAIR, ALONE IN A
COLD ROOM, LOOKING
DOWN AT HANDS.

AT BNK.

JUST NOTATED TASKER. IS "DESCRIPTION"
A TEST, OR WANTING TO KNOW CONDITION?
I will shoot for present condition.

(6)

91-22-8-A

A: ACROSS

HARD

SMOOTH

ROUGH

WATER WASHED

B: STRUCTURE

S2: COLD

CLEAN - SPACED

SLIGHT "WAVY" - SMOKE

QUICK

MINTY CHARS (54)

WOODEN CHARAS (54)

SCATTERED
IRREGULARLY PLACED

CLEAN

VERY QUICK

ACL RMR

LIKE A monke.

ON FUNDAMENTAL HOME

(2)

"A" ——————

A: across
relaxed
active
soft

B: passive

S2: white (caucasian)

impression of "male"

or not
male?

low activity level

emotional activation

sitting.

~~still~~, but not motionless (S4)

S2 D M O R , not K/S.
(“A.”)

~~activated~~

motionless

conscious

awake

writing for other people

(8)

82 D M O T , AC M/S.
("A")

SITTING ON CHAIR

SHIVERING

FEELS COLD

SICKENESS

BONY

A/S. Impression of "A" picturing
him/herself as an emaciated
person, when it is actually
not the case.

"A" wears warmly CLOTHES,
BUT IS STILL FEELING COLD,
AND ~~PICTRING~~ PICTURING
AS ALMOST NAKED.

DOPING SO SUDDENLY STATE.

UNCONTAINABLE

SLIGHTLY FOAMFUL

useless logic to hold down
and down

(9)

SL D M O T R , AOC A/S
(A")

AVIOT

STLL

FEELING COLD

FEELING ALONE

UNCERTAIN

WAITING FOR SOMETHING.

(SOUNDINGS)

PNSI DT

COLD

AVIOT

MOPENN

EMPTY

CLOSED IN

SPACIOUS

COLD.

54 1/2 THIS IS THE PLACE PICTURED
ON PAGE 3, BUT "A" IS INSIDE
THE AREA SHOWN:



(15)

Summary: "A" is sitting alone
 in a large, well lit but ~~cold~~
 room. "A" is waiting for
 someone to come, or for something
 to happen, and is in a
 depressed emotional state, physically
 quiet, but emotionally in turmoil.
 "A" is using logic to hold emotions
 in check.

The ~~surroundings~~^{surroundings} surroundings are
 clean, fresh-smelling, and modern-
 looking. The walls outside the
 room are shiny, like metal, and
 have ~~the~~ horizontal stripes of
 uniform width along them.

This appears to be no one
 else around at the moment. ~~the~~

Session end
 1004

*Phase 1*SESSION TASKING SHEETSource No. 018Date Task Initiated 9 DEC '91Suspense Date COB 11 DEC '91Task/Targeting No.: 91-22-0~~████████~~ Method/Technique: Method of choice.

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, I ██████ E:

- Describe personality identified as TARGET "A."
- Describe A's surroundings.
- Describe A's current activities.

4. ADDITIONAL GUIDANCE: (see attached)

- This is an operational project.
- Optional Coordinates: 716312/588857